

And And And

For Concert Band & The And Ensemble

R Wilsmore 2016

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of the following parts:

- Soprano:** Three measures of rests, followed by the lyrics "and and and" in the second measure.
- Bass:** Three measures of rests, followed by the lyrics "and and and" in the second measure.
- Accomp (Piano):** Features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.
- Bass Guitar:** Features a rhythmic accompaniment of eighth notes.
- Brass/wind:** Three measures of rests.
- S. (Soprano):** Three measures of rests, starting with a measure rest of 4.
- B. (Bass):** Three measures of rests.
- Accomp (Piano):** Continues with the rhythmic accompaniment.
- Bass:** Continues with the rhythmic accompaniment.
- Br/Wind (Brass/Wind):** Three measures of rests.

7

S.

B.

Accomp

Bass

Br/Wind

10

S.

B.

Accomp

Bass

Br/Wind

know it know you're in love so show it show it and that will grow it grow it and keep on

13

S. 
 B. 
 mo - vin mov - in mov - in mov - in
 may be it's driv - ing you mad and

Accomp 
 Bass 
 Br/Wind 

15

S. 
 B. 
 craz - y get on you're feet don't be laz - y get off— you're seat keep on

Accomp 
 Bass 
 Br/Wind 

17

S. 

B. 

mov - in mov - in mov - in mov - in would - a we know that you reall - y

Accomp 

Bass 

Br/Wind 

19

S. 

B. 

could - a we think that you ought - a should - a get on — you're feet keep on

Accomp 

Bass 

Br/Wind 

21

S.

B.

Accomp

Bass

Br/Wind

24

S.

B.

Accomp

Bass

Br/Wind

27

S. 

B. 

and and we're com-in for ya and and we're gun-in for ya and and so long as you are

Accomp 

Bass 

Br/Wind 

30

S. 

B. 

mov-in mov-in mov-in mov-in

Accomp 

Bass 

Br/Wind 

33

S. Don't it look_ so good we should

B.

Accomp

Bass

Br/Wind

Detailed description: This system covers measures 33-35. The vocal parts (Soprano and Bass) have lyrics: "Don't it look_ so good we should". The accompaniment consists of piano accompaniment, bass line, and brass/wind parts. The piano accompaniment and brass/wind parts are active in measures 33 and 34, while the piano accompaniment is silent in measure 35.

36

S. clone it sound so good we should phone it feel_ so good keep it mov-in mov-in mov-in mov-in

B.

Accomp

Bass

Br/Wind

Detailed description: This system covers measures 36-38. The vocal parts (Soprano and Bass) have lyrics: "clone it sound so good we should phone it feel_ so good keep it mov-in mov-in mov-in mov-in". The accompaniment consists of piano accompaniment, bass line, and brass/wind parts. The piano accompaniment is silent in all three measures. The bass line and brass/wind parts are active throughout.

39

S. Don't it taste___ so good don't post - pone it smell___ so good eau de

B.

Accomp

Bass

Br/Wind

41

S. cologne it feel___ so good keep it mov-in mov-in mov in mov-in use it use___ it and don't a-

B.

Accomp

Bass

Br/Wind

44

S. 
 buse it take__ it and don't re - fuse it lose__ it if you ain't mov-in mov-in mov-in mov-in

B. 

Accomp 

Bass 

Br/Wind 

47

S. 
 mov-in mov-in mov-in mov-in and and we'll be to - ge - ther and and we'll be for - e - ver

B. 

Accomp 

Bass 

Br/Wind 

50

S. 

and and so long as we are mov-in mov-in mov-in mov-in and and we're com-in for ya

B. 

Accomp 

Bass 

Br/Wind 

53

S. 

and and we're gun-in for ya and and so long as you are mov-in mov-in mov-in mov-in

B. 

Accomp 

Bass 

Br/Wind 

56

S. Hey hey He-gel put your cards on the ta-vle 'cuase the zeit-geist is wait-in for you

B.

Accomp

Bass

Br/Wind

59

S. and the boys say 'date me' and the girls say 'may be' I will

B.

Accomp

Bass

Br/Wind

Detailed description of the musical score: The score is for a song in B-flat major. It consists of two systems of music, measures 56-58 and 59-61. Each system includes a vocal line (Soprano and Bass), an accompaniment (piano), a bass line, and a brass/wind section. The lyrics are: 'Hey hey He-gel put your cards on the ta-vle 'cuase the zeit-geist is wait-in for you' and 'and the boys say 'date me' and the girls say 'may be' I will'. The accompaniment features a steady bass line and chords in the right hand. The brass/wind section provides harmonic support with chords and some melodic lines.

62

S. love you will you love me too? and and and Hey hey He-gel get your

B.

Accomp

Bass

Br/Wind

65

S. feet off the ta-vle 'cuase the zeit-geist is wait-in for you and the

B.

Accomp

Bass

Br/Wind

68

S. girls say 'date me' and the boys say 'may be' I will love you will you love me too?

B.

Accomp

Bass

Br/Wind

71

S. and and and don't it and!won't it

B. (rap) sim. (rap) sim.

Accomp

Bass

Br/Wind

75

S.

B.

and! should-a and! could-a and!

(rap) sim. (rap) sim.

Accomp

Bass

Br/Wind

79 solo / improv section [may repeat]

S.

Play That Jazz

B.

Accomp

Bass

Br/Wind

83

S.

B.

Accomp

Bass

Br/Wind

86

S.

B.

Accomp

Bass

Br/Wind

and and we'll be to - ge - ther

89

S. and and we'll be for - e - ver and and so long as we are mov-in mov-in mov-in mov-in

B.

Accomp

Bass

Br/Wind

92

S. and and we're com-in for ya and and we're gun-in for ya and and so long as you are

B.

Accomp

Bass

Br/Wind

95

S.

B.

Accomp

Bass

Br/Wind

98

S.

B.

Accomp

Bass

Br/Wind

101

S. girls say 'may be' I will love you will you love me too? and and and

B.

Accomp

Bass

Br/Wind

104

S. Hey hey He-gel get your feet off the ta-vle 'cuase the zeit-geist is wait-in for you

B.

Accomp

Bass

Br/Wind

107

S. and the girls say 'date me' and the boys say 'may be' I will

B.

Accomp

Bass

Br/Wind

110 **coda**

S. love you will you love me too? and and and and and and

B.

Accomp

Bass

Br/Wind

113

S.

B.

and and and and and and and and and

Accomp

Bass

Br/Wind

Detailed description of the musical score: The score is for page 20, starting at measure 113. It consists of five systems of staves. The first system contains the vocal parts: Soprano (S.) and Bass (B.). The Soprano part has a treble clef and a B-flat key signature. The Bass part has a bass clef and a B-flat key signature. Both vocal parts have a rhythmic pattern of quarter notes with 'x' marks above them, and the word 'and' is written below the notes. The second system contains the piano accompaniment (Accomp), which has a grand staff with treble and bass clefs. The piano accompaniment has a rhythmic pattern of eighth notes. The third system contains the bass line (Bass), which has a bass clef and a B-flat key signature. The bass line has a rhythmic pattern of eighth notes. The fourth system contains the brass/wind part (Br/Wind), which has a grand staff with treble and bass clefs. The brass/wind part has a chordal accompaniment. The fifth system contains the piano accompaniment (Accomp), which has a grand staff with treble and bass clefs. The piano accompaniment has a rhythmic pattern of eighth notes. The score is in 3/4 time and B-flat major.